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HARRISBURG SYMPHONY ORCHESTRA

STUART MALINA
MUSIC DIRECTOR

FOLLIES

IN CONCERT WITH
THE HARRISBURG SYMPHONY ORCHESTRA
CONDUCTED BY MAESTRO STUART MALINA

MAY 30 & 31, 2026
FORUM AUDITORIUM

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THEATRE HARRISBURG

Presents

FOLLIES

Book by
JAMES GOLDMAN

Music and Lyrics by
STEPHEN SONDHEIM

Produced Originally on Broadway by
Harold Prince

Orchestrations By
Jonathan Tunik

By special arrangement with
Cameron Makintosh

THIS CONCERT IS PRESENTED IN COLLABORATION WITH THE HARRISBURG SYMPHONY ORCHESTRA AND CONDUCTED BY MAESTRO STUART MALINA

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THANK YOU TO EVERYONE WHO HAS ASSISTED WITH OUR PRODUCTION, ESPECIALLY IF WE HAVE FAILED TO MENTION YOU BY NAME IN OUR PROGRAM.

LEARN MORE ABOUT THEATRE HARRISBURG'S 100 YEAR OLD HISTORY BY SCANNING THE QR CODE BELOW!

FROM THE EXECUTIVE DIRECTOR

There is no more fitting cornerstone for Theatre Harrisburg's 100th Anniversary Season than Stephen Sondheim's FOLLIES. A masterpiece built on the foundations of memory and legacy, it mirrors our own centennial journey—a look back at where we've been and a bold step toward where we are going.

While FOLLIES was born as a lavish Broadway spectacle, the landmark 1985 Avery Fisher Hall concert revealed the score's true soul. By stripping away the ruins of the fictional Weismann Theatre, the concert format allows the music to take center stage. To honor this historic milestone, we are immensely proud to partner with the Harrisburg Symphony Orchestra, bringing the full, symphonic scale of Sondheim's genius to life.

Selecting FOLLIES for this Centennial is a deliberate tribute to our own resilience. Like the characters who return to their old stage one last time, we find ourselves looking back at ten decades of "ghosts and glory." Yet, unlike the bittersweet "First Farewell" of the Weismann Follies girls, tonight is not a final goodbye.

Through this collaboration with the Harrisburg Symphony, we bridge the theatrical and the symphonic, the nostalgic and the new. Tonight, we don't just reflect on our history; we celebrate the vibrant, living music of our future.

On behalf of all of us at Theatre Harrisburg, welcome to the FOLLIES. Welcome to our second century.

Lorien Reese Mahay
Executive Director
Theatre Harrisburg

The ROBERT and ANGELA ORTENZIO FAMILY FOUNDATION

THE WILLOWS AT ASHCOMBE MANSION

FROM THE DRAMATURG

"Good times and bum times, I've seen them all and, my dear, I'm still here." – Carlotta, FOLLIES

You may be wondering: "Why would Theatre Harrisburg program a musical about a crumbling theatre as part of its centennial celebration?" The answer, much like the work of Stephen Sondheim, requires a closer look.

In 1971, Thomas "Tom" Hostetter and Richard "Dick" Fowler were among those in attendance at FOLLIES' final performance on Broadway. So inspired by the piece, the pair would later collaborate on their own staging of FOLLIES as the opening production of Harrisburg Community Theatre's 56th season in October 1981. This staging featured costumes by Paul R. Foltz and the onstage presence of Jonneke van Olden as Young Heidi. Writing for The Patriot News, Sharon Johnson commended the entire company, including director Hostetter and music director Fowler, calling the production "undeniably a major triumph."

In contrast, the original Broadway production of FOLLIES attended by Mr. Hostetter and Mr. Fowler was dismissed entirely by a roster of critics, including Walter Kerr and Clive Barnes. To their credit, FOLLIES can too easily be misunderstood as a musical that rejects nostalgia in favor of the sobering realities of the past. In the nearly three decades preceding Follies, the American musical repertoire had been populated with musical comedies that looked to our nation's past without an overtly critical lens. Yes, musicals such as OKLAHOMA!, SOUTH PACIFIC, THE MUSIC MAN, and WEST SIDE STORY certainly attempted to address matters of racism, misogyny, social class, and xenophobia. By and large, however, it is not their political undertones that these musicals are remembered and celebrated for. The works of Sondheim, including FOLLIES, represented a break from the dominating nostalgic bliss that had come to characterize the "Golden Age of Broadway." They departed from the linear, plot-driven musicals that audiences had come to expect from Broadway while also participating in more explicit social commentaries. At the same time, these musicals and their creators showed sincere reverence for their predecessors; Sondheim himself regarded Oscar Hammerstein II as the greatest mentor a young composer could have. Today, we might consider Lin-Manuel Miranda (Hamilton) as upholding a similar attitude toward the giants of Broadway's past, including subtle nods to the musical's repertoire in his own works.

Robert T. Seymour, whose tenure as managing director stretched from 1952 to 1961, oversaw the first musicals produced at Harrisburg Community Theatre. Titles such as GUYS AND DOLLS, FINIAN'S RAINBOW, and SHOWBOAT all reflected the aesthetics of Broadway, the most visible site of musical theatre production in the United States. Under Hostetter's tenure beginning in 1980, HCT continued to "keep up" with Broadway through the programming of titles such as COMPANY, PIPPIN, and FOLLIES, while continuing to slot the familiar Oklahoma! and Guys and Dolls. The widening of the musical theatre repertoire on the national stage ensured a similar move at HCT, thereby exposing members of our theatrical community to new forms and styles.

In 1999, Harrisburg Community Theatre produced a revival of FOLLIES, once again directed by Mr. Hostetter with Mr. Foltz providing costumes and HCT alum Theresa Croteau featured as Carlotta. Slotted amongst a season intended to christen the newly opened Whitaker Center for Science and the Arts, this staging of FOLLIES also coincided with the board's decision to rename HCT as Theatre Harrisburg. In this way, FOLLIES has come to represent a connective tissue between Theatre Harrisburg's past and present. This is not to suggest that FOLLIES is a musical that encourages complete surrender to one's past. On the contrary, speaking to comments made by original co-director Harold Prince, FOLLIES reminds us to "use the past to look into the future."

Theatre Harrisburg's 2026 concert presentation of FOLLIES continues this tradition. Featuring performances that include Mr. Hostetter, Ms. van Olden, and Ms. Croteau, as well as costumes from Mr. Foltz, this FOLLIES invites us to consider Theatre Harrisburg's last 100 years as a way to imagine its next. Through the rubble of the past, we might chart a path forward that honors both the roads taken and those yet to come.

Frederick D. Miller, MA
Dramaturg

THE CHARACTERS

IN ORDER OF APPEARANCE

SALLY DURANT PLUMMER.....MARIA PETRILAK
YOUNG SALLY.....BERNADETTE BRATINA
ROSCOE.....ERIC DUNDORE
SOLANGE.....BECKY MEASE
HATTIE.....MARTHA TRAVERSE
STELLA.....MARIA ALBANI
HEIDI.....JONNEKE VAN OLDEN
EMILY WHITMAN.....PAMELA EUSI
THEODORE WHITMAN.....THOMAS G. HOSTETTER
CARLOTTA.....THERESA CROTEAU
PHYLLIS.....JENNIFER HUGHES
BENJAMIN.....MICHAEL KOHLER
YOUNG BEN.....BRAD LEER
YOUNG BUDDY.....TIMOTHY LUPIA
BUDDY.....ERIC MANSILLA
WEISMANN.....ANTHONY LEUKUS
YOUNG PHYLLIS.....OLIVIA KANE
YOUNG HEIDI.....MEGAN LYNN SCHMIDT

ENSEMBLE

MICHAEL J. BARNA, NIKKI HECKERMANN, BRAD LEER, ANTHONY LEUKUS, TORI LEVINE, ALISON MIRANI, ANA MORRIS, HANNAH PAYMER, EMMA RIETHMILLER, MICHAEL ROACH, MARIJA SAGAN (DANCE CAPTAIN), MEGAN LYNN SCHMIDT

MAZZA

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Stuart Malina
Music Director
*Helen F. Whitaker Chair**

Gregory Woodbridge
Associate Conductor

Violin
Peter Sirotin, Concertmaster
*Frank M. Masters, Jr. Chair in Memory of Frank M. & Margaret Wilson Masters**
Ervin Dede, Associate Concertmaster
Francisco Salazar, Assistant Concertmaster
*Bill & Beverlee Lehr Chair**

Viola
Marjorie Goldberg, Principal
*Donald B. & Dorothy L. Stabler Foundation Chair**
Alice Bish, Assistant Principal

Cello
Fiona Thompson, Principal
*Dr. & Mrs. William Kanenson Chair**
Elyssa Gilmar, Assistant Principal

Bass
Samuel Zagnit, Principal
*Carol DeSoto Chair**

Reeds
Chad Smith
Thomas Strohman
Darryl Brenzel
Kaden Klein
Todd Goranson

Horn
Sara Cyrus, Principal

Trumpet
Kevin Gebo, Co-Principal
*Capital Blue Cross Chair Honoring James Mead**
Christopher Burbank
Joshua Kauffman, Co-Principal

Trombone
Lee Rogers, Principal
*Jeff Woodruff Family Chair**
Taylor Jones
*Charles H. Stone Chair, in memory of my father, Charles Grissinger Stone**
Philip McClelland

Percussion
Christopher Rose, Principal
*Jerry & Hilary Simpson Family Chair in Memory of Rodney J. Sawatsky**
Davi Martinelli de Lira
*Barbara Bistline Chair**

Guitar
Alan Prather, Principal

Harp
Shelly Du, Principal
*Elizabeth J. Dunlap Chair**

Keyboard
Zev Malina, Principal
*Ronald & Marjorie Katzman Chair**

Operations Staff
Tom Acri, Director
Jill Hoffmann & Robin Plant, Personnel
Lisa Welty, Principal Librarian
Robert & Angela Ortenzio Family Foundation Chair
Pasquale Fera, Stage Manager

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THE MUSICAL NUMBERS

PROLOGUE.....HSO
OVERTURE.....HSO
BEAUTIFUL GIRLS.....ROSCOE, COMPANY
BEAUTIFUL GIRLS (UNDERSCORE).....HSO
DON'T LOOK AT ME (VERSE).....SALLY
LOVELAND (UNDERSCORE).....HSO
DON'T LOOK AT ME.....SALLY, BEN
DON'T LOOK AT ME (UNDERSCORE).....HSO
WAITING FOR THE GIRLS UPSTAIRS.....BUDDY, BEN, SALLY, PHYLLIS, YOUNG BUDDY, YOUNG BEN, YOUNG SALLY, YOUNG PHYLLIS
MONTAGE (RAIN ON THE ROOF, AH, PARIS, BROADWAY BABY).....EMILY, THEODORE, SOLANGE, HATTIE
THE ROAD YOU DIDN'T TAKE.....BEN
AH, PARIS (UNDERSCORE).....HSO
BESERK BEGUINE (UNDERSCORE).....HSO
IN BUDDY'S EYES.....SALLY
ONE MORE KISS (UNDERSCORE).....HSO
WHO'S THAT WOMAN.....STELLA, SALLY, PHYLLIS, CARLOTTA, YOUNG SELVES
RAIN ON THE ROOF.....HSO
I'M STILL HERE.....CARLOTTA
AFTER "I'M STILL HERE" (UNDERSCORE).....HSO
TOO MANY MORNINGS.....BEN, SALLY
THE RIGHT GIRL.....BUDDY
ONE MORE KISS.....HEIDI, YOUNG HEIDI
COULD I LEAVE YOU?.....PHYLLIS
LOVELAND.....ENSEMBLE
YOU'RE GONNA LOVE TOMORROW.....YOUNG BUDDY, YOUNG BEN, YOUNG SALLY, YOUNG PHYLLIS
TOMORROW EXIT (TAG).....HSO
BUDDY'S BLUES.....BUDDY, ENSEMBLE
LOSING MY MIND.....SALLY
LUCY AND JESSIE.....PHYLLIS, ENSEMBLE
LIVE, LAUGH, LOVE.....BEN, ENSEMBLE
FINALE.....COMPANY
CURTAIN.....YOUNG BUDDY, YOUNG BEN, YOUNG SALLY, YOUNG PHYLLIS

THE TEAM

STUART MALINA he/him (CONDUCTOR - HARRISBURG SYMPHONY ORCHESTRA)

Now in his 26th season as Music Director and Conductor of the Harrisburg Symphony Orchestra, Maestro Stuart Malina has earned a reputation for orchestra building and multi-faceted versatility. In addition to his duties in Harrisburg, Maestro Malina also serves as Music Director of the Greenwich Symphony, Greenwich, CT. Maestro Malina was previously Music Director of the Lake Placid Sinfonietta (2019-2025), Music Director of the Greensboro Symphony (1996-2003), Associate Conductor of the Charleston Symphony (1993-1997), and Principal Guest Conductor of the Florida Orchestra (2013-2023).He holds degrees from Harvard University, the Yale School of Music, and the Curtis Institute of Music, where he studied conducting with Otto-Werner Mueller. In June 2020, he was awarded the honorary Doctor of Music degree from Lebanon Valley College. Malina lives in Harrisburg with his wife, Marty, and their two children, Sara and Zev. More info available at StuartMalina.com

BRIAN MASSEY he/him (DIRECTOR, CHOREOGRAPHER)

Brian is thrilled to return to Theatre Harrisburg, having previously directed this season's GUYS AND DOLLS, last season's INTO THE WOODS, and 2018's HAIRSPRAY. He made his first appearance at Theatre Harrisburg in 1992, continuing to perform onstage and to work backstage before attending Baldwin-Wallace Conservatory, where he received a BM in Musical Theatre. Brian has performed across the US as a member of Actors Equity Association, including at Weston Playhouse, Great Lakes Theatre, Theatre Horizon, Allenberry Playhouse, Galveston Island Musicals, and Surflight Theatre. Brian currently teaches at Capital Area School for the Arts, where he also serves as their musical director. He would like to thank his amazing cast, the entire production team, the staff at Theatre Harrisburg, and you for supporting live theatre!

MITCHELL SENSENIG-WILSHIRE he/him (VOCAL DIRECTOR)

Mitchell is no stranger to Theatre Harrisburg, having previously Music Directed THE LAST FIVE YEARS, CABARET, SEUSSICAL, NEXT TO NORMAL, THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, THE SECRET GARDEN, and I LOVE YOU BECAUSE, along with the Arts Awards and seasonal cabarets. Mitchell studied music at Mansfield University and is in demand as a singer, conductor, and collaborative pianist throughout Central Pennsylvania. He is the conductor of the nationally recognized Susquehanna Alta Voce Chorale and is the recipient of the 2025 American Prize - Dale Warland Award in Choral Conducting, School & Youth Choir Division. Mitchell sings with the Susquehanna Chorale, where he also previously served as bass section leader and member on the Board of Directors. Mitchell wishes to thank his husband, John, for tolerating his busy schedule and supporting his passions!

LAURA DUGAN she/her (STAGE MANAGER)

This is Laura's 17th production with Theatre Harrisburg, having first worked with us in 2010! Past projects include Performance Stage Manager, GODSPELL, Stage Manager, AGATHA CHRISTIE'S MURDER ON THE ORIENT EXPRESS, Stage Manager, NEXT TO NORMAL, Stage Manager, NOW AND THEN, and Stage Manager, SPONGEBOB SQUAREPANTS: THE MUSICAL, all at Theatre Harrisburg. "Many thanks to Sonya, Stephanie, the theater staff, and the production teams for their support!"

THE CAST

MARIA PETRILAK she/her (SALLY DURANT PLUMMER)

This is Maria's 11th production with Theatre Harrisburg, having first performed with us in 1991! Favorite past roles include The Witch, INTO THE WOODS (Theatre Harrisburg), Dee Dee Allen, THE PROM (Keystone Theatrics), Mary Poppins, MARY POPPINS (Keystone Theatrics) Queenie, THE WILD PARTY (Theatre Harrisburg), and Princess Puffer, THE MYSTERY OF EDWIN DROOD (Hershey Area Playhouse). "I am relocating to Oregon in June, so all my thanks to Theatre Hbg (plus Stuart Malina) for making this dream come true. To Tom Hostetter for believing in me many decades ago, and becoming a beautiful friend along the way. To my other favorite directors-Caitlin, Eric, Steven, Brian, Dustin, Ryan, Mark- thank you for the privilege of creating bold, new characters with you. To my beautiful theatre family-always keep making art. MaJemma-thank you for being my other half. Barry-we will find another spotlight again soon. Pumpkin-hope you like the magic trick. And for my darling Cookie-the greatest joy and role of my life is being your mom. I am so proud of you, grad!!! I celebrate you every moment of my journey, and I cannot wait to see where your journey leads. You are the light xoxo. With a great deal of love, and until we meet again."

BERNADETTE BRATINA she/her (YOUNG SALLY)

This is BB's 2nd production with Theatre Harrisburg, having first performed with us last year! Favorite past roles include Sibella, A GENTLEMAN'S GUIDE TO LOVE AND MURDER (Theatre Harrisburg), Johanna, SWEENEY TODD: THE DEMON BARBER OF FLEET STREET (Hershey Area Playhouse), and Doralee, 9 TO 5 (Hershey Area Playhouse). BB has also performed in SUOR ANGELICA (Penn State Opera Theatre), and sings Lead Vocals in Stars In Sapphire (Pop/Rock Band). "Love to family, friends, and the Theatre Harrisburg community for welcoming me and encouraging me!"

ERIC DUNDORE he/him (ROSCOE)

Eric has been in dozens of productions with Theatre Harrisburg, starting with OKLAHOMA! in our '79-'80 season! Favorite past roles include Bobby, COMPANY (Theatre Harrisburg), Senex, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM Theatre Harrisburg), and Major General, THE PIRATES OF PENZANCE (Theatre Harrisburg). Eric has also served as Music Director for MY FAIR LADY and Director for DANI GIRL, both also at Theatre Harrisburg. "Special thanks to all the amazing cast and crew I have had the honor of working with!"

BECKY MEASE she/her (SOLANGE)

This is Becky's 30th production with Theatre Harrisburg, having first performed with us in 2003! Favorite past roles with Theatre Harrisburg include Mrs. Lovett, SWEENEY TODD: THE DEMON BARBER OF FLEET STREET, Countess Charlotte, A LITTLE NIGHT MUSIC, Gertrude McFuzz, SEUSSICAL, Alice Beineke, THE ADDAMS FAMILY, and Princess Winnifred, ONCE UPON A MATTRESS. "Many thanks for 26 years of memories as Theatre Harrisburg celebrates it's 100th anniversary!"

MARIA ALBANI she/her (STELLA, U/S SALLY, U/S PHYLLIS)

This is Maria's 1st production with Theatre Harrisburg! Favorite past roles include Mae Tuck, TUCK EVERLASTING, Sally Bowles, CABARET, Doris Walker, MIRACLE ON 34TH STREET, Emily Hobbs, ELF, and Countess Lily, ANASTASIA. "A huge thanks to family and friends for their constant love and support. #TOGODBETHEGLORY"

THE CAST

MARTHA TRAVERSE she/her (HATTIE)

This is Martha's 2nd production with Theatre Harrisburg, having first performed with us last year! A former professional in musical theatre, Martha first performed at age 19 as a singer/dancer at the St. Louis Muni Opera in TAKE ME ALONG starring the illustrious Gene Kelly. Later credits include numerous roles in regional theatre and summer stock, followed by appearing on Broadway in her understudy role as Ado Annie in OKLAHOMA! and playing Guenevere on an international tour of CAMELOT, opposite the late star/director Richard Harris. Martha's favorite roles over the years include Anna in THE KING AND I and Rose in GYPSY. Recent roles include Madame in CINDERELLA and the Dowager Empress in ANASTASIA (Keystone Theatrics); and Dolly Levi in HELLO DOLLY! (Belmont Theatre). "Deepest thanks to my talented and beautiful sister, Celia!"

JONNEKE VAN OLDEN she/her (HEIDI)

This is Jonneke's 17th production with Theatre Harrisburg, having frst performed with us in 1979! Favorite past roles include Marie, CINDERELLA (Keystone Theatrics), Ensemble, HMS PINAFORE (Gamut Theatre), Madame, THE HUNCHBACK OF NOTRE DAME (Theatre Harrisburg), Mother Abbess, THE SOUND OF MUSIC (Theatre Harrisburg), and Young Heidi, FOLLIES (Theatre Harrisburg, formerly Harrisburg Community Theatre). Jonneke is grateful for the opportunity to "come full circle from Young Heidi to "Old" Heidi!"

PAMELA EUSI she/her (EMILY WHITMAN)

Pam doesn't know exactly how many productions she has been in with Theatre Harrisburg, but she has been volunteering and acting with us since 1979, having brought Sondheim's SIDE BY SIDE to our little theatre that same year! Favorite past roles include Domina, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM (Theatre Harrisburg), Princess Puffer, THE MYSTERY OF EDWIN DROOD (Theatre Harrisburg), Katisha, THE MIKADO (Theatre Harrisburg), Cordelia, FALSETTOS (Theatre Harrisburg), and Audrey AS YOU LIKE IT (Harrisburg Shakespeare Company). "Love to cast, crew, TH staff, friends and in bocca al lupo!"

THOMAS G. HOSTETTER (THEODORE WHITMAN)

This is one of Tom's many roles at Theatre Harrisburg, where he served as Artistic Director for 27+ years. Tom served as Guest Director for DAMN YANKEES in 1979 and became the Resident Director in 1980. Favorite past roles include Sir Joseph Porter, H.M.S. PINAFORE (Gamut Theatre), Man in Chair, THE DROWSY CHAPERONE, and Erronius, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM (both for Theatre Harrisburg), and Voltaire/Pangloss/Governor, CANDIDE (Harrisburg Opera Association). Other past Theatre Harrisburg roles include THE MYSTERY OF IRMA VEP (in 1993 and 1999) and THE MOST HAPPY FELLA. He wishes to thank all the wonderful performers/friends he has worked with in his 60 years in the theatre.

MEGAN LYNN SCHMIDT she/her (YOUNG HEIDI)

This is Megan's 1st production with Theatre Harrisburg! Favorite past roles include Rapunzel, INTO THE WOODS (EPAC), Jo March, LITTLE WOMEN (Servant Stage), Maria Rainer, THE SOUND OF MUSIC (Servant Stage), Magenta, THE ROCKY HORROR PICTURE SHOW (Mickey's Black Box), and Suzy, THE MARVELOUS WONDERETTES (Servant Stage). "Special thanks to Chandler, Judy, and Rita!"

THE CAST

THERESA CROTEAU she/her (CARLOTTA)

This is Theresa's 15th production with Theatre Harrisburg, having first performed with us in 1973! Favorite past roles include Reno Sweeny, ANYTHING GOES (Theatre Harrisburg, formerly Harrisburg Community Theatre), Carlotta, FOLLIES (Theatre Harrisburg), The Witch, INTO THE WOODS (Theatre Harrisburg), Countess Charlotte, A LITTLE NIGHT MUSIC (Lebanon Valley Summer Theatre), and Aldonza, MAN OF LA MANCHA (Lake Hopatcong Dinner Theatre). "Special thanks to all the lovers of the arts!"

JENNIFER HUGHES she/her (PHYLLIS)

This is Jennifer's 1st production with Theatre Harrisburg and is a proud graduate of the University of Miami Frost School. Favorite past roles from Broadway and National Tours include: Original Cast, Original Cast Recording, THE LIGHT IN THE PIAZZA, Lucy U/S, DRACULA, Marty, GREASE!, Narrator, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, and Jellylorum, CATS. Favorite past roles Off-Broadway include Woman 2, THE HOUSEWIVES' CANTATA, and Regional favorites include Violet, VIOLET (*Carbonell Award, Curtain Up Award)*, Anna, THE KING AND I, Maria, THE SOUND OF MUSIC, Sally, CABARET, Mona, THE BEST LITTLE WHOREHOUSE IN TEXAS, Cathy, THE LAST FIVE YEARS, and Emma, JEKYLL AND HYDE.

MICHAEL KOHLER he/him (BENJAMIN)

This is Mike's 5th production with Theatre Harrisburg, having first performed with us in 1983! Favorite past roles include Count Carl-Magnus, A LITTLE NIGHT MUSIC (Theatre Harrisburg), Joe, THE MOST HAPPY FELLA (Theatre Harrisburg), Sir Roderic Murgatroyd, RUDDYGORE (Theatre Harrisburg), a company member of SONDHEIM IN CONCERT (Theatre Harrisburg), and Old Deuteronomy, CATS (Susquehanna Stage). "Special thanks for a loving family, supportive church family, widespread theatrical family - and Mr. Sondheim!!"

BRAD LEER he/him (YOUNG BEN)

This is Brad's 2nd production with Theatre Harrisburg, having first performed with us last year! Favorite past roles include Rusty Charlie, GUYS AND DOLLS (Theatre Harrisburg), Jesus, JESUS CHRIST SUPERSTAR (Open Stage), Featured Vocalist, SWING (Servant Stage), Cinderella's Prince, INTO THE WOODS (Reading Civic Theatre), and Gaston BEAUTY AND THE BEAST (Keystone Theatrics). "To my family and friends, thanks for all the support over the years!"

TIMOTHY LUPIA he/him (YOUNG BUDDY)

This is Timothy's 1st production with Theatre Harrisburg! Favorite past roles include Dr. Blind, DIE FLEDERMAUS (Central City Opera), Gleb Vaganov, ANASTASIA (Keystone Theatrics), Frederic, THE PIRATES OF PENZANCE (Gamut Theatre), Bertie Lou, THE MIKADO, EH! (Gamut Theatre), and Billy Bigelow, CAROUSEL (Hershey Symphony Orchestra). "Special thanks to my family, friends, colleagues, and students for their support!"

THE SUTLIFF FAMILY

THE CAST

ERIC MANSILLA he/him (BUDDY)

This is Eric's 5th production with Theatre Harrisburg, having first performed with us in 2017! Favorite past roles include Robert, COMPANY (Oyster Mill Playhouse), Hysterium, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM (Theatre Harrisburg), Sweeney Todd, SWEENEY TODD: THE DEMON BARBER OF FLEET STREET (Hershey Area Playhouse), The Baker, INTO THE WOODS (Theatre Harrisburg), and Coco, THE MIKADO, EH! (Gamut Theatre). "For Mark, Ellie, and Pap."

ANTHONY LEUKUS he/him (WEISMANN)

Anthony isn't sure how many productions he's been in with Theatre Harrisburg (it's been A LOT!), but he first got started with our theatre in the late 90's! Favorite past roles include Pseudolus, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM (Theatre Harrisburg), Nathan Detroit, GUYS AND DOLLS (Theatre Harrisburg), King, BIG RIVER (Theatre Harrisburg), Mayor Shinn, THE MUSIC MAN (Theatre Harrisburg), and Sweeney Todd, SWEENEY TODD: THE DEMON BARBER OF FLEET STREET (Theatre Harrisburg). "Special thanks to my parents for always supporting me, and that guy for not giving up on me."

OLIVIA KANE (YOUNG PHYLLIS)

This is Olivia's third production with Theatre Harrisburg, having first performed with us in 2023! Favorite past roles include Sarah Brown, GUYS AND DOLLS, and Rapunzel, INTO THE WOODS (both at Theatre Harrisburg), Tzeitel, FIDDLER ON THE ROOF, and Inga, YOUNG FRANKENSTEIN (both at The Academy Theatre), and Gabrielle, ROGERS & HAMMERSTEIN'S CINDERELLA (The Barrow-Civic Theatre). Olivia is blessed to share the stage with her former student Ana and to be supported by her friends, family, and this show's talented cast and team. "All the glory to God for his grace and faithfulness!"

MICHAEL ROACH he/him (ENSEMBLE)

This is Michael's 1st production with Theatre Harrisburg! Favorite past roles include Dance Ensemble, JESUS CHRIST SUPERSTAR (Open Stage). "Special thanks to my boyfriend, Ethan, for encouraging me to pick up dancing again after 6 years of retirement!"

MICHAEL J. BARNA he/him (ENSEMBLE)

This is Michael's 1st production with Theatre Harrisburg! Favorite past roles include Pepper, MAMMA MIA! (Lebanon Community Theatre), Algernon Moncreiff, THE IMPORTANCE OF BEING EARNEST(Lebanon Community Theatre), and Ralph Sheldrake, WHITE CHRISTMAS (Lebanon Community Theatre). "Special thanks to Theatre Harrisburg for a great first show, with hopefully more to come!"

MARIJA SAGAN she/her (DANCE CAPTAIN, DANCE ENSEMBLE)

This is Marija's 2nd production with Theatre Harrisburg, having first performed with us last year! Favorite past roles include Dance Captain/ Hot Box Girl/ Ensemble, GUYS AND DOLLS (Theatre Harrisburg), Ensemble, CATCH ME IF YOU CAN (Hershey Area Playhouse), Sugar Plum, THE NUTCRACKER (Northwest Michigan Ballet Theater), and Lilac Fairy, THE SLEEPING BEAUTY (Interlochen Arts Academy). The biggest shoutout and thanks go to her family and friends who always support her artistic endeavors!

THE CAST

TORI LEVINE she/her (DANCE ENSEMBLE)

This is Tori's 7th production with Theatre Harrisburg, the first being in 1993; and is thrilled to be taking part in this collaboration, particularly because her teenage self dreamed of "growing up" and performing in MOVIN' OUT, so performing with Stuart Malina conducting is a partial dream come true! "Maestro, please tell Twyla to come collab with HSO!" Favorite past roles include Tammy, HAIRSPRAY, and Ensemble, PIPPIN. She has also performed with Bare Bones Theatre, Gretna Theatre, SUNY Purchase Dance, and Harrisburg Dance Ensemble. She sends her love to her boys.

HANNAH PAYMER she/her (DANCE ENSEMBLE)

This is Hannah's 4th production with Theatre Harrisburg, having first performed with us in 2022! Favorite past roles include Hodel, FIDDLER ON THE ROOF (Theatre Harrisburg), Angel/Dance Captain, ANYTHING GOES, and Columbia, THE ROCKY HORROR PICTURE SHOW (Susquehanna Stage), Sally Brown and Assistant Choreographer, YOU'RE A GOOD MAN, CHARLIE BROWN (Keystone Theatrics), and Choreographer, ONCE ON THE ISLAND (Harrisburg High School Theatre). Hannah would like to thank her parents, friends, and cats for their love and support.

NIKKI HECKERMANN she/her (DANCE ENSEMBLE)

This is Nikki's 2nd production with Theatre Harrisburg, having first performed with us last year! Favorite past roles include Freya, STONEY BROOK (Open Stage), Alcestis, CATHARSIS (Theatre Harrisburg), Sheila, IN SEARCH OF REASON (The Secret Theatre - NYC), and The Protagonist, 4.48 PSYCHOSIS (The Labuda Center for the Performing Arts). "Thank you to Miss Jenn for the guidance and encouragement to keep chasing new challenges."

ANA MORRIS (DANCE ENSEMBLE)

This is Ana's 1st production with Theatre Harrisburg! Favorite past roles include Ensemble, NEWSIES (Harrisburg Christian), July, ANNIE(Harrisburg Christian), Thing Two, SEUSSICAL (Harrisburg Christian), and Potiphar's Wife, JOSEPH (Harrisburg Christian). Anna thanks her voice teacher, Miss Kane, and her parents for their constant support.

EMMA RIETHMILLER she/her (DANCE ENSEMBLE)

This is Emma's 2nd production with Theatre Harrisburg, having first performed with us last year! Favorite past roles include Hot Box Girl, GUYS AND DOLLS (Theatre Harrisburg), Herb, GODSPELL (Servant Stage), Dora Bunner, A MURDER IS ANNOUNCED (Encore Homeschool Productions), and Chef Louis, THE LITTLE MERMAID (Encore Homeschool Productions). Emma praises God for the opportunities He's given her to do what she loves.

ALISON MIRANI she/her (DANCE ENSEMBLE)

This is Ali's 2nd production with Theatre Harrisburg, having first performed with us last year! She made her debut as Dance Ensemble/Hot Box Girl in GUYS AND DOLLS this past fall (2025) and is honored to continue celebrating the 100th season while working with Theatre Harrisburg legends and playing her dream role (dance ensemble in a tap musical). Ali would like to thank the Dig Drop Devils for tapping with her in college, as well as the cast and production team!

"I'm Still Here":

Celebrating 100 Years of Theatre Harrisburg

Navigate this gallery to learn more about the Ziegfeld Follies, Stephen Sondheim's *Follies*, and Theatre Harrisburg's production!



Display curated by Frederick D. Miller
@themtdramaturg



Florenz Ziegfeld Jr. (b. 1867, d. 1932) was an American Broadway impresario, noted for his series of theatrical revues, the *Ziegfeld Follies*. Known as the "glorifier of the American Girl," Ziegfeld's revues featured performers such as Fanny Brice, Eddier Cantor, Marilyn Miller, and Will Rogers.



Picture Collection, New York Public Library

The first Ziegfeld Follies -- 1907
From THE ZIEGFELD FOLLIES by Marjorie Farnsworth
published by G. P. Putnam's Sons

1907

The first Ziegfeld Follies of 1907, inspired by the Folies Bergère of Paris. The Follies were a series of lavish revues, a mixture of Broadway shows and high-class vaudeville. The centerpiece of the Follies was the display of beautiful chorus girl, commonly called Ziegfeld Girls.



Jewish-American comedian Fanny Brice (b. 1891, d. 1951) in 1924. The musical *Funny Girl* (1964) depicts Brice's career with the Follies.



New Amsterdam Theatre

42nd Street, West of Broadway

The New Amsterdam Theatre Planned and Designed by A. L. Erlanger and F. Richard Anderson, and Executed by Herts and Tallant, Architects.

NEWAM THEATRE CORPORATION
ERLANGER, DILLINGHAM & ZIEGFELD,
Directors

NOTICE: This Theatre, with every seat occupied, can be emptied in less than three minutes. Choose NOW the Exit nearest to your seat, and in case of fire walk (do not run) to that Exit.
THOMAS J. DRENNAN, Fire Commissioner.

WEEK BEGINNING MONDAY EVENING, NOVEMBER 12, 1923
Matinees Wednesday and Saturday

FLORENZ ZIEGFELD
Offers the Eighteenth of the Series of
The National Institution

GLORIFYING THE AMERICAN GIRL

ZIEGFELD FOLLIES

STAGED BY NED WAYBURN

Lyrics by Gene Buck
Music by Victor Herbert, Rudolph Friml and Dave Stamper
Scenic Investiture by Joseph Urban
Orchestra under Direction of Oscar Radin

PROGRAM

ACT I.

SCENE 1—"GLORIFYING THE GIRLS" Sung by "THE FOLLIES GIRLS"
(By Gene Buck and Dave Stamper)

SCENE 2—"LITTLE OLD NEW YORK"..... Sung by MARIE DAMM
(Lyric by Gene Buck. Music by Victor Herbert.)
"Marion Davies Girls"
Betty Warrington, Helen Lee Worthing, Alice Knowlton,
Gladys Coburn, Imogene Wilson and Beryl Halley.
"Marion Davies Boys"
May Daw, Maria Dahm, Doris Wilson, Marion Hamilton,
Dottie Wilson and Stella Wootes.

SCENE 3—SPANISH STUDY..... MLLE. PAULETTE DUVAL

SCENE 4—"WEBBING"..... Arranged by GERTRUDE HOFFMAN
(Music by Victor Herbert)
Performed by the Misses Kilgen, Zackay, Fuller, Wood,
Galloway, Kolinsky, Van Nest, Bancroft, De Pitamo,
Reddath, Langhorn, Faust, Ellis, Nash, Sloan, Kay,
Blackburn and Grayson.

SCENE 5—DANCE..... By "The Empire Girls"
(Direct from the Empire Theatre, London.)
(Presented by Lawrence Tiller)

SCENE 6— FANNIE BRICE

SCENE 7— "LA MARQUISE"
A Picture and Pantomime by
BEN ALI HAGGIN
Music by Rudolf Friml; Lyrics by Gene Buck

The White Marquise..... MLLE. DUVAL
The Marquise of the Bath..... Miss Hatty
The Marquise of the Promenade..... Miss Magraw
The Marquise of the Domino..... Miss Worthing
The Marquise Pluriacious..... Miss Wilson
Her friend the Princess..... Miss Conarty
Her Lovers and Her Retinue played by the Misses Daw,
D'Alby, Knowlton, Moreno, Pierre, Nalty, Vernon, Selden,
Reilly, Henderson, Winton, Burke, Julian, Warrington,
Beardsley and Ackerman.
Song—"Lady Fair"..... Sung by ROY CROPPER

MWEZ
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13.120

A program for a 1923 production of *The Ziegfeld Follies* at the New Amsterdam Theatre, owned by Ziegfeld. "Fannie Brice" is noted as a program highlight.



An unknown performer in a 1957 revival of Ziegfeld's Follies at the Winter Garden Theatre. In that same year, *The Music Man* and *West Side Story* premiered on Broadway.



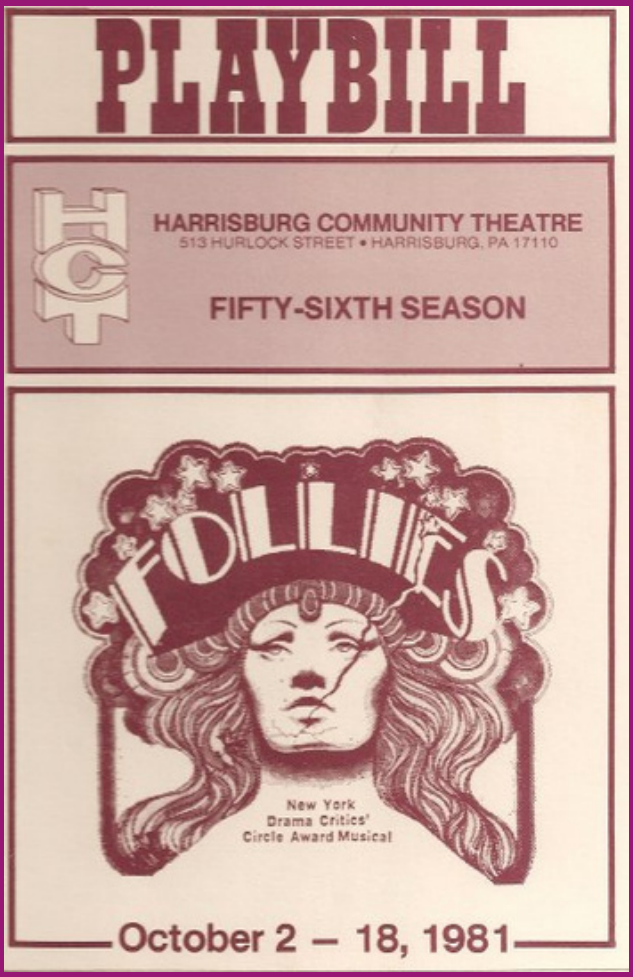
"Hal [Prince] was into the whole 'memory' quality of the show. His image was of that great photo of Gloria Swanson standing in the rubble of the Roxy Theater…when it was torn down in 1960, she posed in the ruins with her arms outstretched. And Hal said THAT'S what the show should be about - rubble in the daylight."
- Stephen Sondheim on *Follies*



Ziegfeld's beloved New Amsterdam Theatre in ruins, circa 1970s. The theater would be bought and renovated by the Walt Disney Company in the 1990s, preserving Ziegfeld's original charm.



The iconic poster for *Follies'* 1971 Broadway production, designed by David Edward Byrd.



The program cover for Harrisburg Community Theatre's 1981 production of *Follies*.



An advertisement for Harrisburg Community Theater's *Follies* in *The Patriot News*. Thursday, October 8th, 1981.



ALICE KNOWLES



DOTTIE CLOUSER



GENE LAVERY



LYNN MALAKIN



MARILYN ENGLAND

with a cast of 38

HCT season to open with 'Follies'

By SHARON JOHNSON
Staff Writer

It's been 10 years since Tom Hostetter and Dick Fowler were part of the enthusiastic audience at the last Broadway performance of Stephen Sondheim's "Follies."

It was the second time Hostetter had seen the show, the third for Fowler.

Now, Hostetter says, he can create a "general impression" of Harold Prince's production "without feeling that I'm copying it."

Hostetter, now managing director of Harrisburg Community Theater, is the director of the musical "Follies" that will open the new season Friday at 8 p.m. for the theater on Sixth and Hurlock streets.

Fowler is the musical director for the production and Joan Derricks Kraft has staged the many and complex musical numbers in the show.

"Follies," a musical that met with more critical than popular success, brings together the cast of a Ziegfeld-like Follies company. At the theater where their careers began, which is about to be demolished for a parking lot, they confront their problems, their old friends and producer and the ghosts of their lovelier, younger selves.

"Follies" is likely to "disconcert a lot of people who expect a Ziegfeld girlie show," Hostetter believes. "It does involve nostalgia, but with comment on what was."

The innovative musical won a Tony for Sondheim. But, Hostetter says, it's impossible to overlook the contribution of director Prince who contributed to re-working the script and came up with the multi-level title.

Although HCT's production will be "my concept of the show," he says, "I can't divorce it from the vision Harold Prince gave it."

The complex production, is, he believes, the biggest the theater ever has presented. "It's the most difficult show I can conceive of doing."

Casting presented some difficulties, he says, particularly with the older roles. "We didn't want a lot of younger people playing them.

The cast includes 38 performers, "with some doubling of the chorus roles."

"Follies," he believes, has a "particularly spendid score."

Many of the songs from the musical were featured in the revue "Side by Side by Sondheim."

It also has a "mountain of choreography, including three major production numbers plus smaller staging things."

As a result, choreographer Kraft has been at all rehearsals since work began on Aug. 16.

The show, which will run through Oct. 18, will feature Marilyn England and Lynn Malakin. It will be England's last appearance on the HCT stage before the Camp Hill resident moves from the area.

Also in the cast are Andrew Yoh, Gene Smith, Roxanne Noll, J. Douglas Macut, Theresa L. Guerrisi, Ray N. Myers, Shirley Ross, Dottie Clouser, Alice Knowles, Gene Lavery, Faye Berman, Maude E. Barber, George Paul and Eunice Hager.

Joyce Shuey, Mary Jean Paxton, Glenda Bowers, Hal Kraft, W. Ronald Kresge, Allan Cagnoli and Jonneke Van Olden are among the featured performers.

Reservations may be made by calling the box office at 238-7381.

A story on Harrisburg Community Theater's *Follies* in *The Patriot News*. Thursday, October 1st, 1981.

Dinner Theatre's "The King and I." See listing for details.

"Joseph and the Amazing Technicolor Dreamcoat," musical, through Aug. 15, Allenberry Playhouse, Route 174, Boiling Springs. Performance times, 8 p.m. Wednesday through Saturday; 1 p.m. Wednesday, Thursday and Saturday; 3 p.m. Sunday. Information, 258-6120.

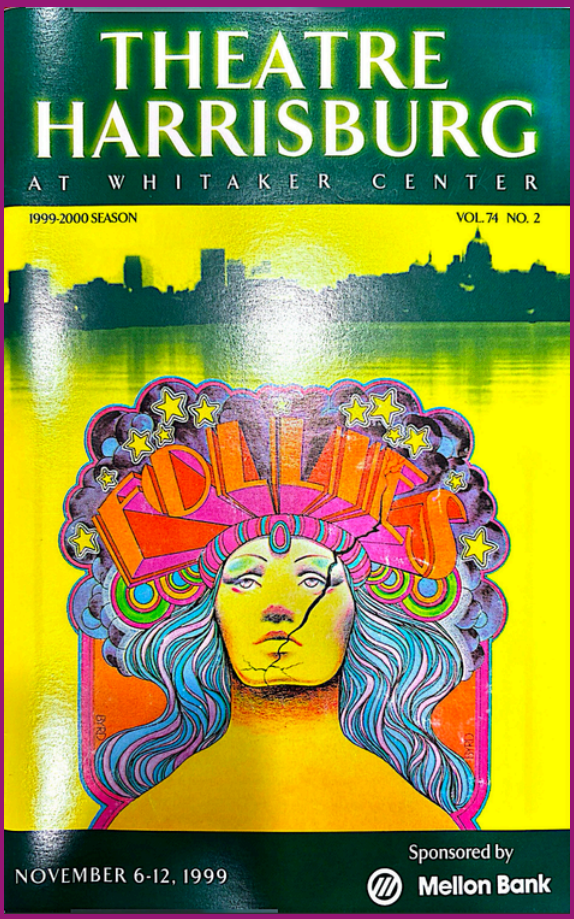
AUDITIONS

Upcoming

Harrisburg Community Theatre, for its production of the musical, "Follies," 7 p.m. July 18 and 19, The Forum auditorium, Fifth and Walnut streets, Harrisburg. Roles available, 17 men and 24 women (ages 17 through 75). Needed are senior vaudeville-style performers, singers and dancers. Requirement information, Tom Hostetter at 232-5501.

Ephrata Area Community Theater, for its production of "Ten Little Indians," 1 to 5 p.m. July 25, Brossman Business Complex, 124 E. Main St. Roles available, eight men and three women. Requirements, bring head shot and rsum; prepare a one-minute monologue. Appointments required, 738-2228.

An audition notice for Harrisburg Community Theater's fall 1999 production of *Follies*. Auditions were held at the Forum Auditorium.



The program cover for the newly renamed Theatre Harrisburg's 1999 production of *Follies*.

74TH SEASON

ABOUT TONIGHT'S SHOW

As Edward R. Murrow used to say, "this is London."

I'm here 'til December serving as Resident Director for Lebanon Valley College's London Program, overseeing a group of students exploring the history, sociology, art and theatre of this ancient and vibrant metropolis. Our theatrical wanderings have so far included ANTONY AND CLEOPATRA at Shakespeare's Globe, an adaptation of Isaac Bashevis Singer's works called DEMONS AND DYBBUKS at the Young Vic, a fringe production of the Australian hit play COSI at Hampstead's New End Theatre and Wilde's IMPORTANCE OF BEING EARNEST at the Theatre Royal, Haymarket. Wish you were all here and wish I was there to enjoy the new space at Whitaker Center.

Now, about the show you're seeing tonight—

Stephen Sondheim has become one of the giants of American musical theatre: over the last 30 years he has explored many aspects of this most American of genres, always, in the process, searching out the human dynamics of love and loss behind the songs and spectacle. His particular type of show has come to be known as the "concept musical" where a unifying theme allows for a [illegible] of musical experimentation and invention [illegible] more conventional structures would limit. [illegible] his works are familiar to Harrisburg audiences through our previous productions, such as COMPANY and INTO THE WOODS.

FOLLIES is no exception to the Sondheim style—in fact it is one of his earliest "concept" shows. Set in an about-to-be-demolished NY theatre, it involves the reunion of a group of performers who were veterans of a fictional Ziegfeld-like revue, The Weismann Follies. The "follies" of real life and their contrast with the illusions of theatre are examined through the lives of two couples, whose early careers are juxtaposed with their present through the use of flashbacks, interspersed with songs in the styles of the Teen's, '20s and '30s.

FOLLIES opened in NYC in 1971, and ran for 522 performances; the original cast included Alexis Smith, Dorothy Collins and Gene Nelson. It was Sondheim's second collaboration with producer Harold Prince. A highly acclaimed concert version was staged in Avery Fisher Hall in 1985 and Theatre Harrisburg (then HCT) introduced it to local audiences in 1981. Since its opening FOLLIES has grown in critical esteem until it is now considered one of the classics of modern American musical theatre. We hope its revival tonight takes you into Stephen Sondheim's vision and that you discover the humanity behind the glitter.

KEVIN PRY
DRAMATURG

Dramaturg Dr. Kevin Pry's program note for Theatre Harrisburg's 1999 production of *Follies*.

"...we hope its revival tonight takes you into Stephen Sondheim's vision and that you discover the humanity behind the glitter."


The ROBERT and ANGELA
ORTENZIO FAMILY
FOUNDATION
PROUD SUPPORTER OF
THEATRE
HARRISBURG
Wishing the theatre and cast a happy 100th year!